

光の写本 ・ LOKTA

SPECIMEN ・ DECK

Lokta

One cookbook's page system, ported to the screen.

After Cuisine on Screen ・ Prestel

Where it comes from

Lokta adapts the page layout of *Cuisine on Screen* by Sachiyo Harada (Prestel), a collection of dishes from Japanese cult cinema.

- a warm cream stock, never pure white
- a vertical 光の写本 spine
- hatched rules that let a section breathe
- grotesk titles run hard to the right margin

The peach grounds and Bengali type follow Siddika Kabir's *Ranna Khaddo Pushti*.

Three voices

The book pairs a neutral grotesk, a paper-friendly mono, and an editorial serif. Lokta keeps all three.

- **Archivo** carries display and body
- **Spline Sans Mono** sets labels, folios, and figures
- *Source Serif* handles the film notes and pull quotes

Pigment is a ground, not a tint

In the book, marigold fills the film-opener spreads behind dark text, the way a still fills the page. Lokta keeps it that way: a full-bleed ground, never body color, always dark text.

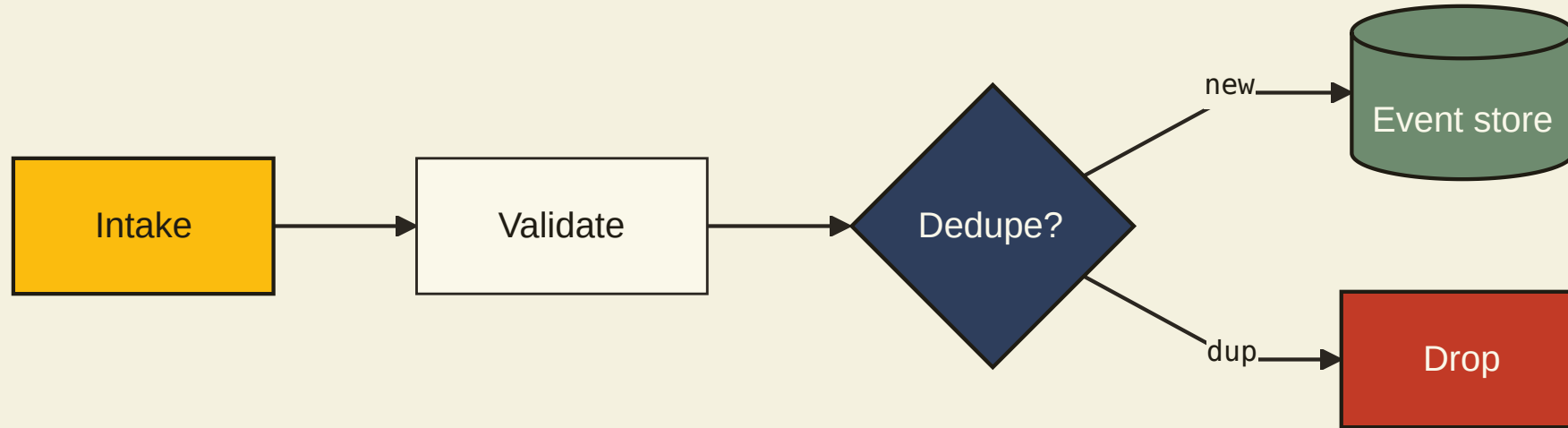
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A measured rule

Rules stop short of the margin and close with a hatched end-mark, lifted straight from the cookbook, so a section ends with breath.

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Diagrams have a house style



Square nodes, ink strokes, straight edges, mono edge labels. Marigold marks the one node to read first. The same theme renders on the web and into Typst.

Four paper stocks

Paper, Ink, Bone, and Indigo. Every text role clears WCAG 2.2 AA on each.

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Thank you

LOKTA ・ V0.1 ・ MMXXVI

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